CAPRI MELANCOLIE IN SETTEMBRE



FOTOGRAFIA DI MARYAM EISLER



I JHUT MY EYEJ AND THINK OF YOU, PURE BLIJJ AND ENDLEJJ JHIMMER



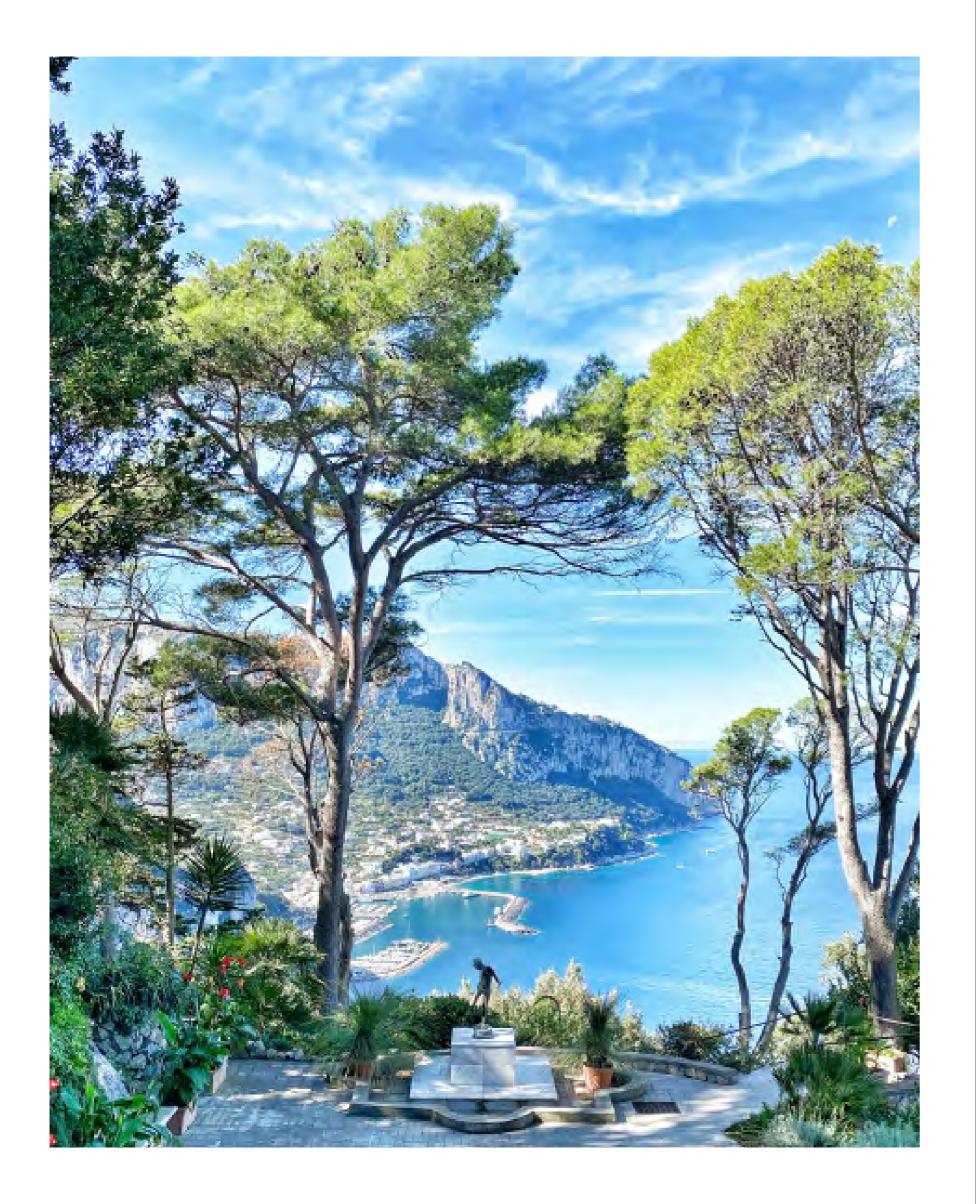


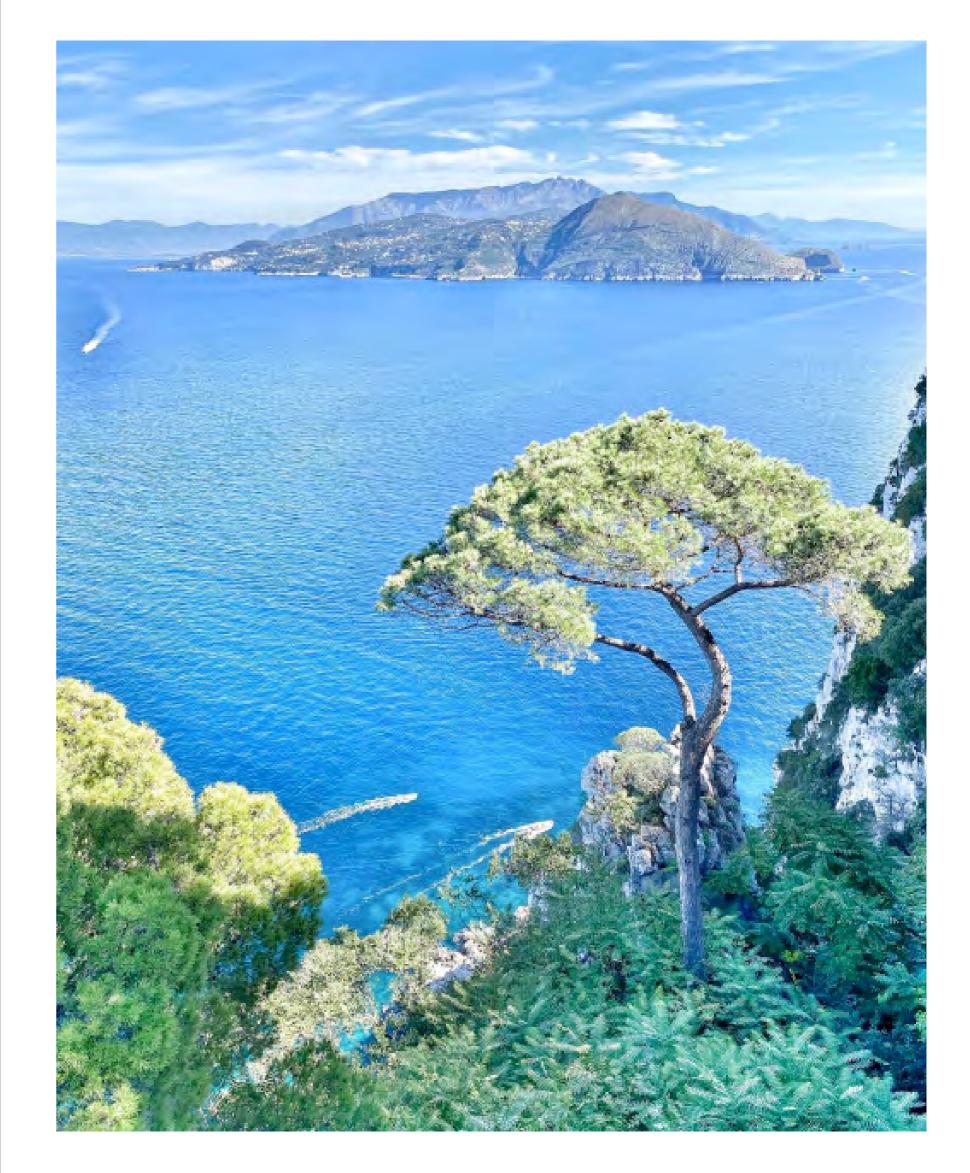


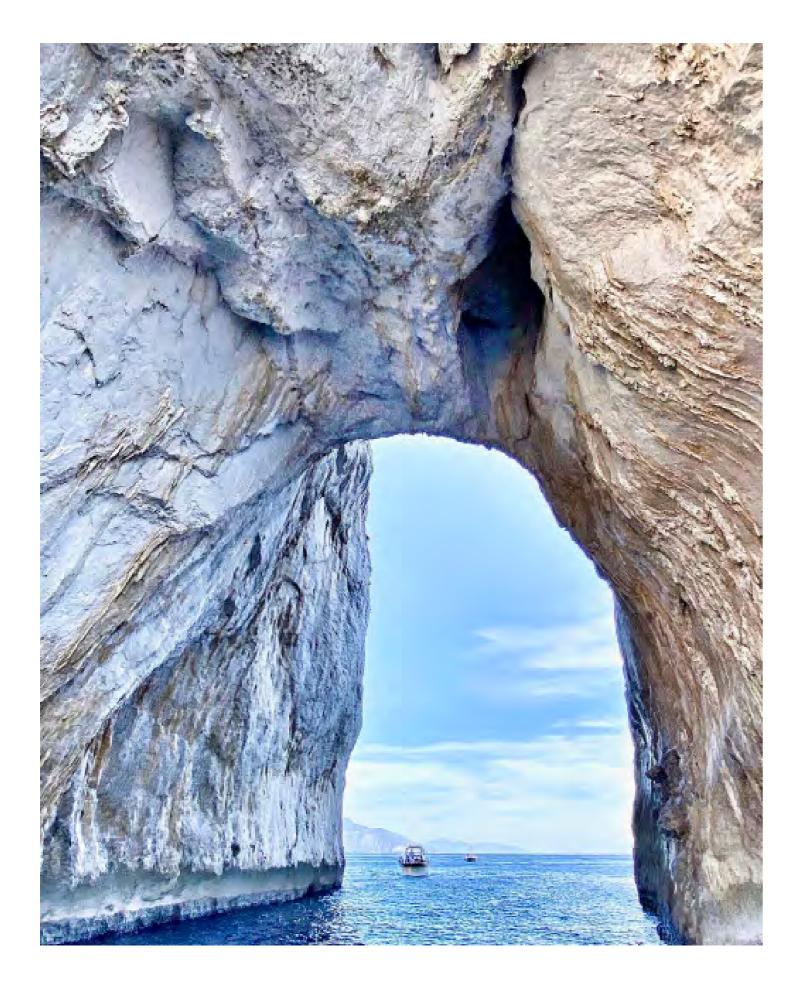


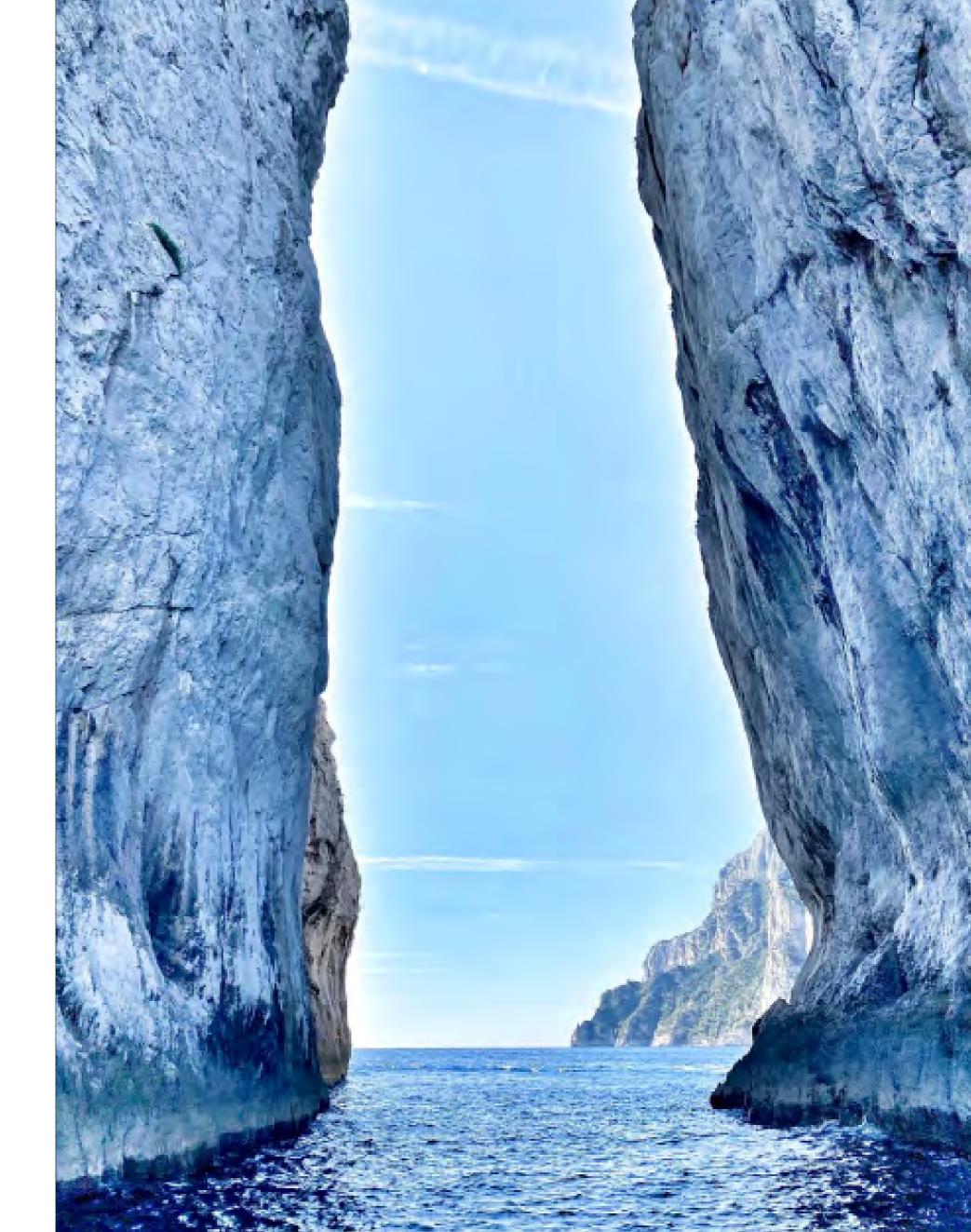
Capri, reina de roca en tu vestido de color amaranto y azucena viví desarrollando la dicha y el dolor — la viña llena de radiantes racimos que conquisté en la tierra

Pablo Neruda, 1952





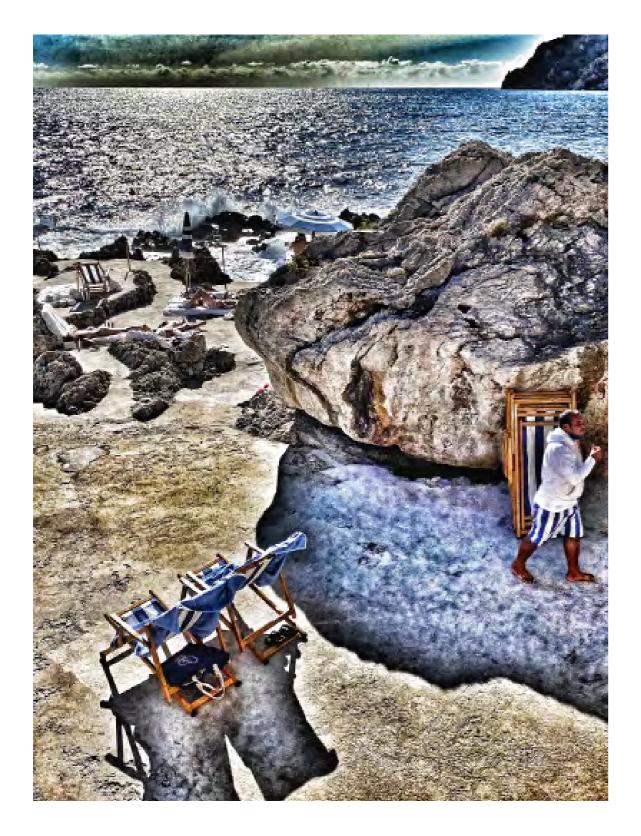


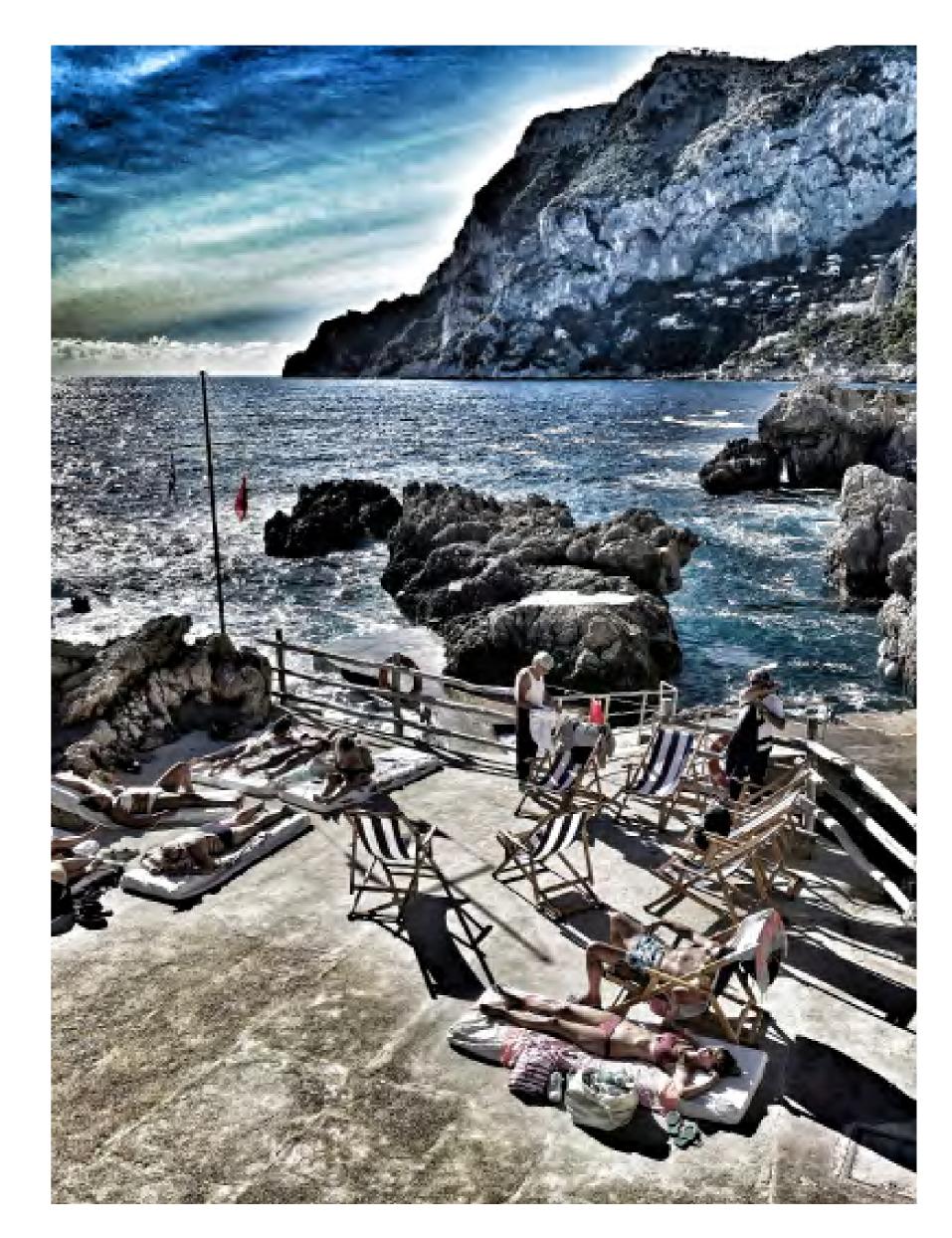








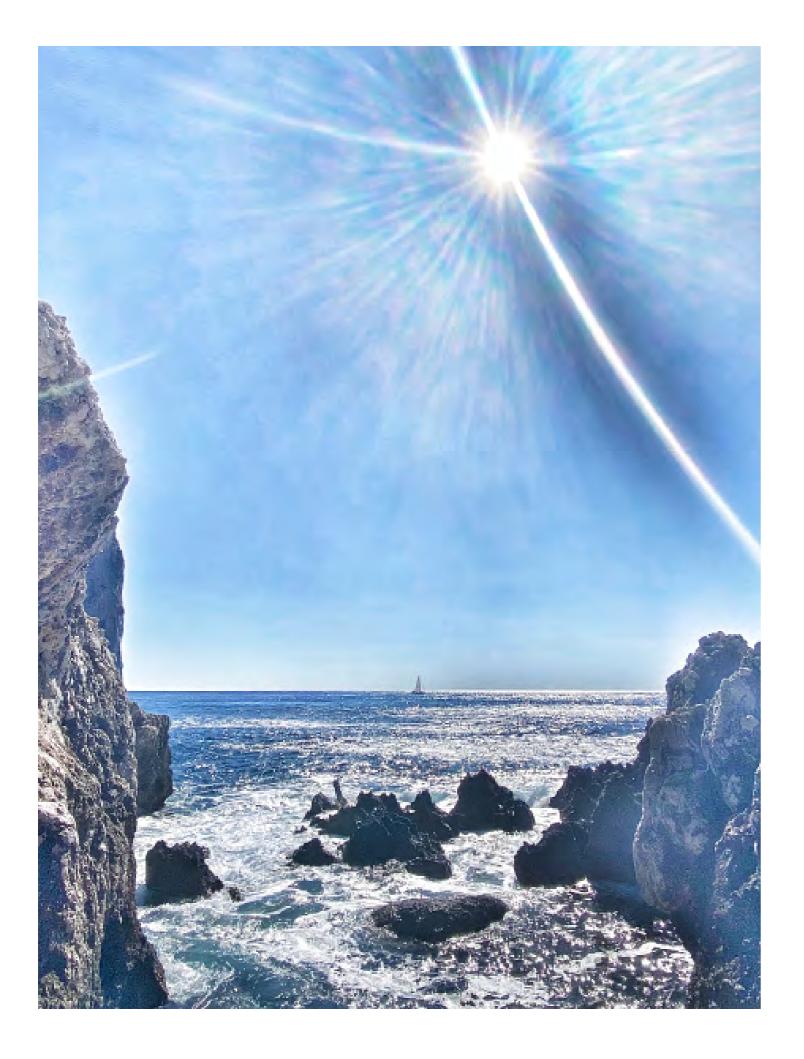




Capri is a tiny morsel of an island but exquisite. Here you see right away, in a day, so much beauty that you remain inebriated and cannot accomplish anything. The Gulf of Naples is more beautiful and deeper than love and women. In love, you discover everything right away. Here, I am not sure if is it possible to discover everything. In my brain, a happy devil is dancing the Tarantella. In Capri, I feel drunk without having touched wine...

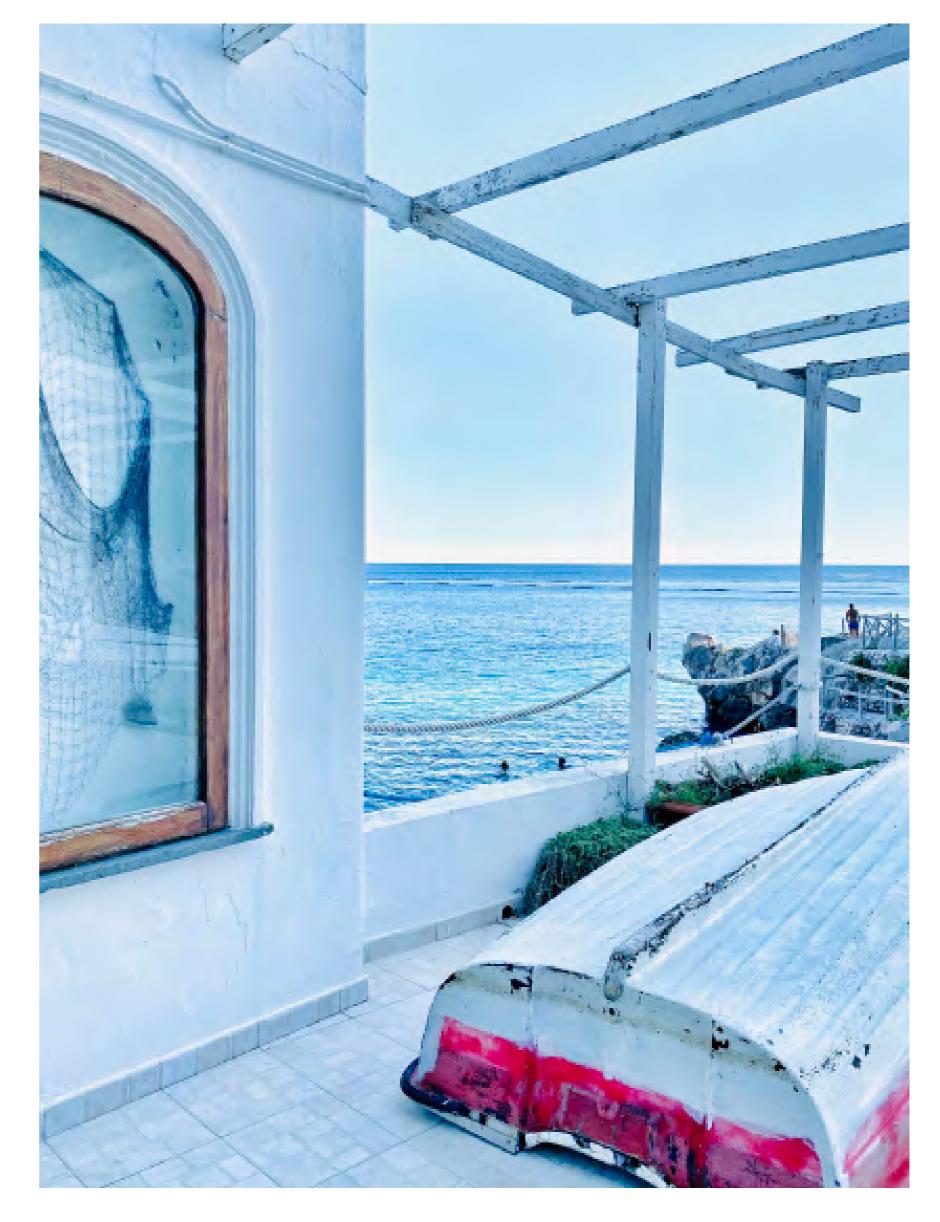
Maxim Gorky



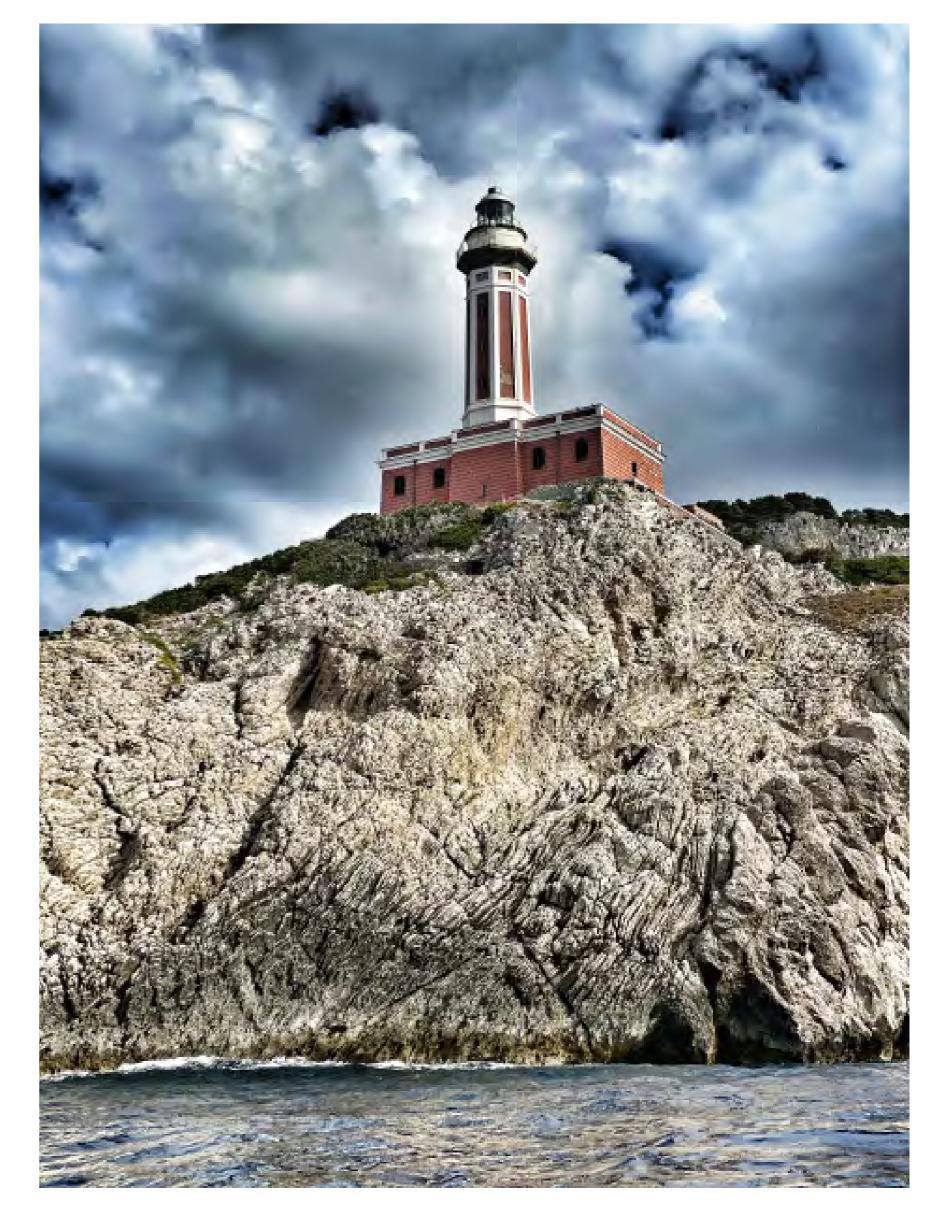












Timeless sea breezes, sea-wind of the night: you come for no one; if someone should wake, he must be prepared how to survive you.

Timeless sea breezes, that for aeons have blown ancient rocks, you are purest space coming from afar...

Oh, how a fruit-bearing fig tree feels your coming high up in the moonlight.

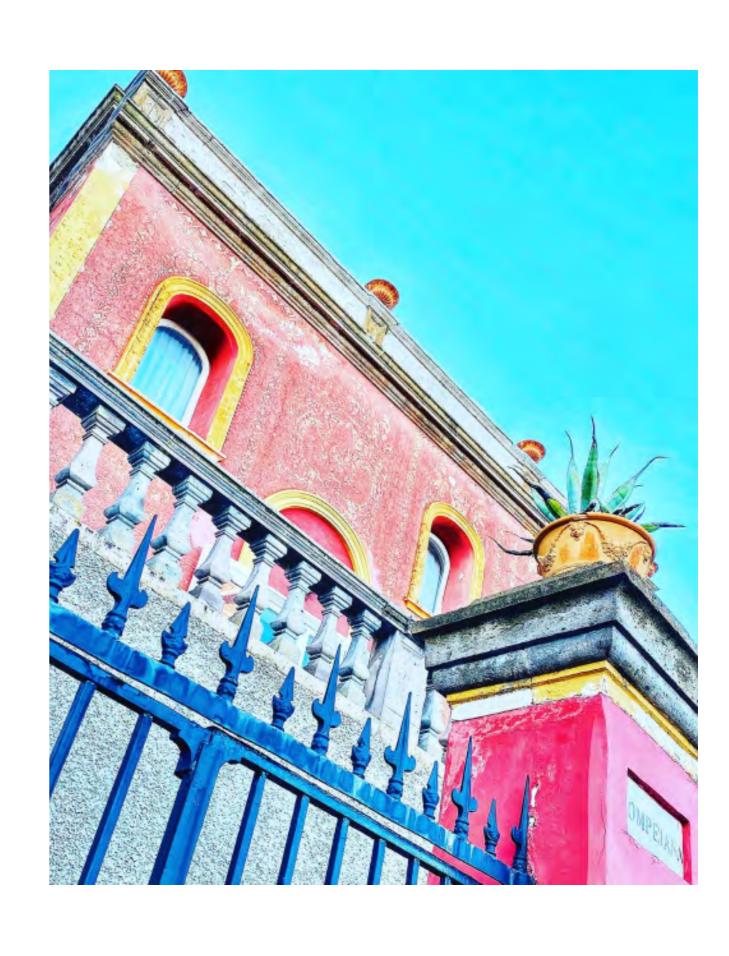
Rainer Maria Rilke *Song of the Sea*, New Poems, 1907











On the southwest side of Capri We found a little unknown grotto Where no people were and we Entered it completely And let our bodies lose all Their loneliness.

All the fish in us Had escaped for a minute. The real fish did not mind. We did not disturb their personal life. We calmly trailed over them And under them, shedding Air bubbles, little white Balloons that drifted up Into the sun by the boat Where the Italian boatman slept With his hat over his face.

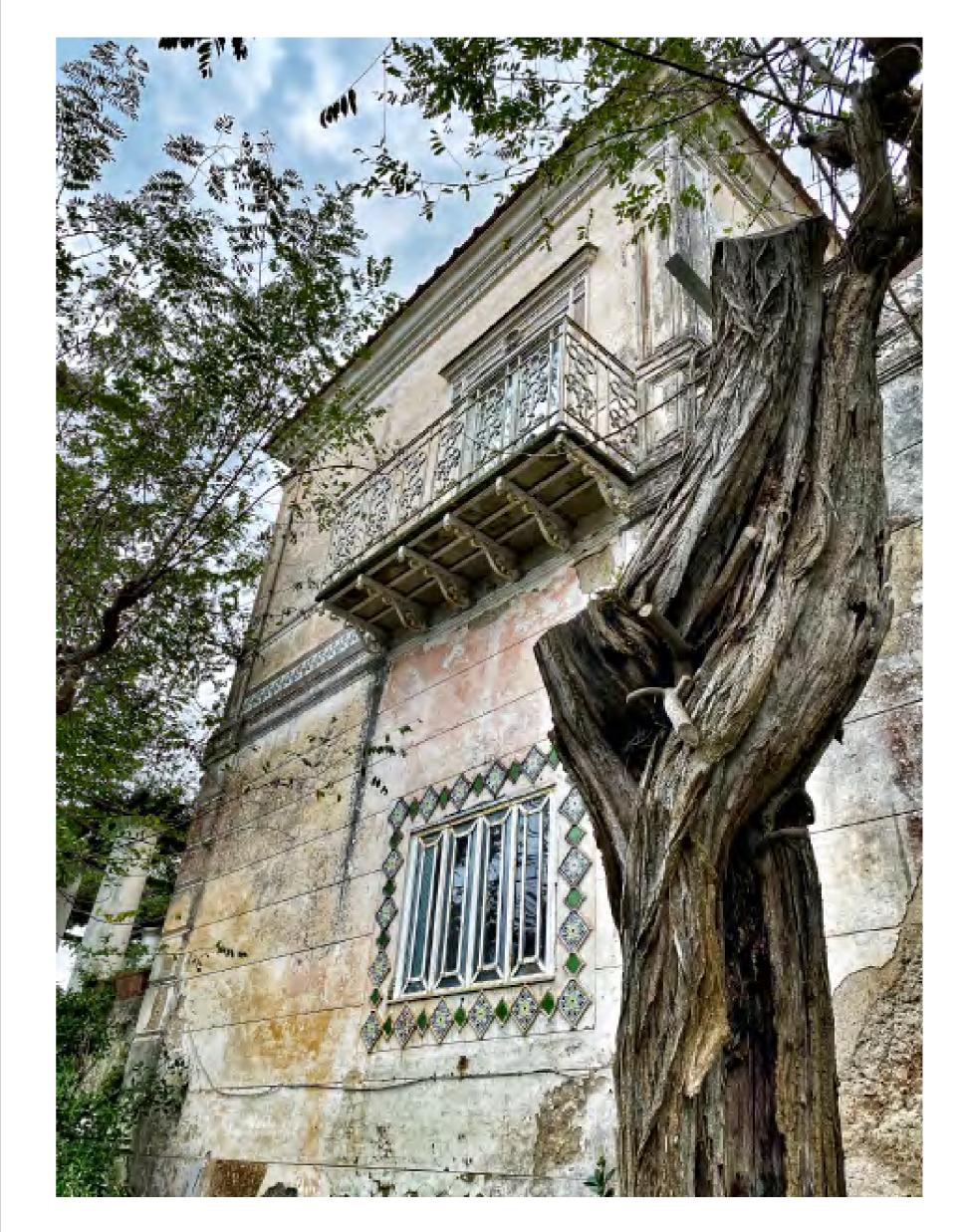
Water so clear you could Read a book through it. Water so buoyant you could Float on your elbow. I lay on it as on a divan. I lay on it just like Matisse's Red Odalisque. Water was my strange flower, One must picture a woman Without a toga or a scarf On a couch as deep as a tomb.

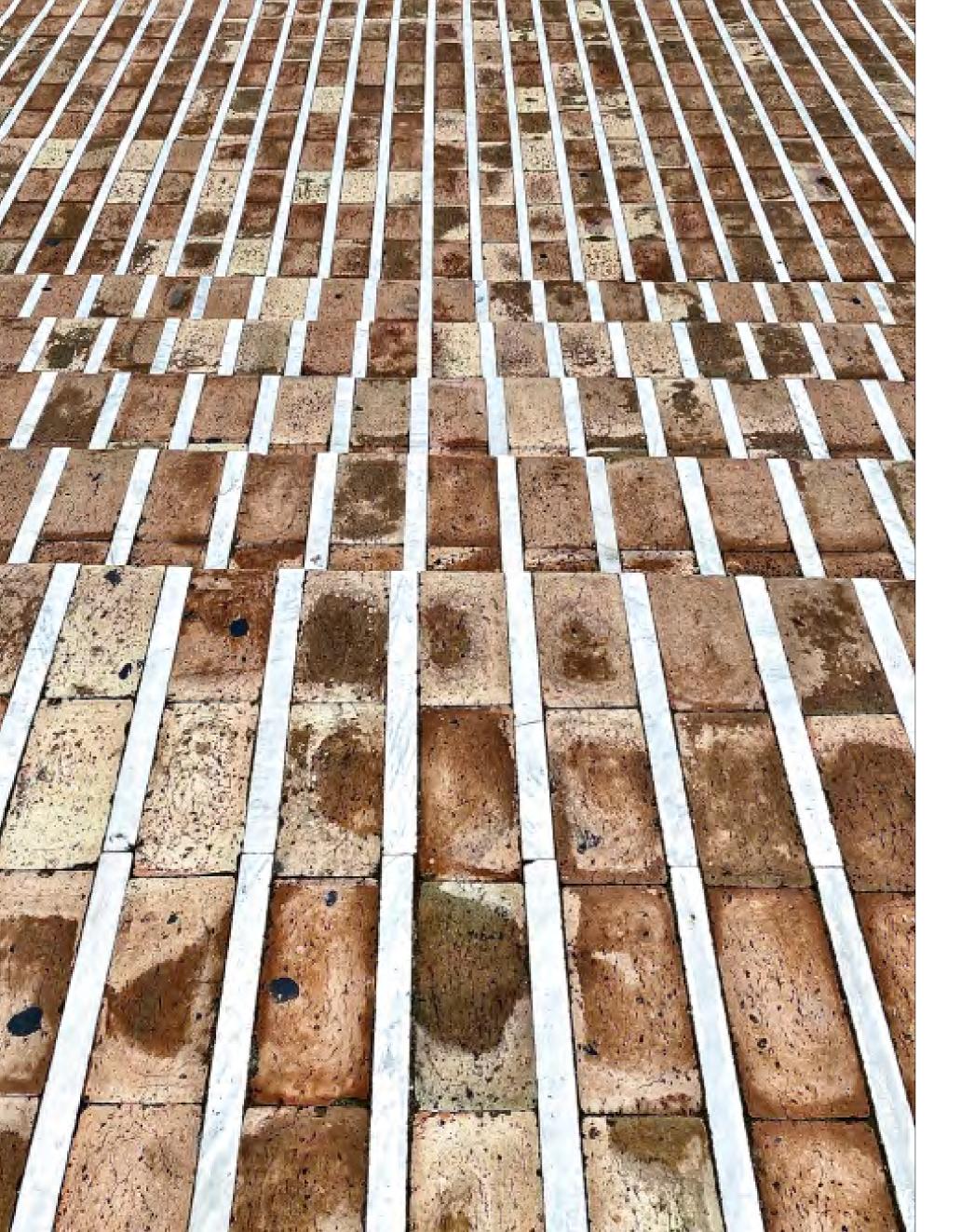
The walls of that grotto Were everycolor blue and You said, "Look! Your eyes Are seacolor. Look! Your eyes Are skycolor." And my eyes Shut down as if they were Suddenly ashamed.

Anne Sexton *The Nude Swim*













The island of Capri reminded me of a cloud. It was a silver stain above the expanse of limitless blue sea and sky. A south wind blew over the waters of the Mediterranean, drawing the moisture that gathered in thick fog on its flanks and on its heights ... An air of unreality hung over the place.

Norman Douglas *South Wind*, 1917



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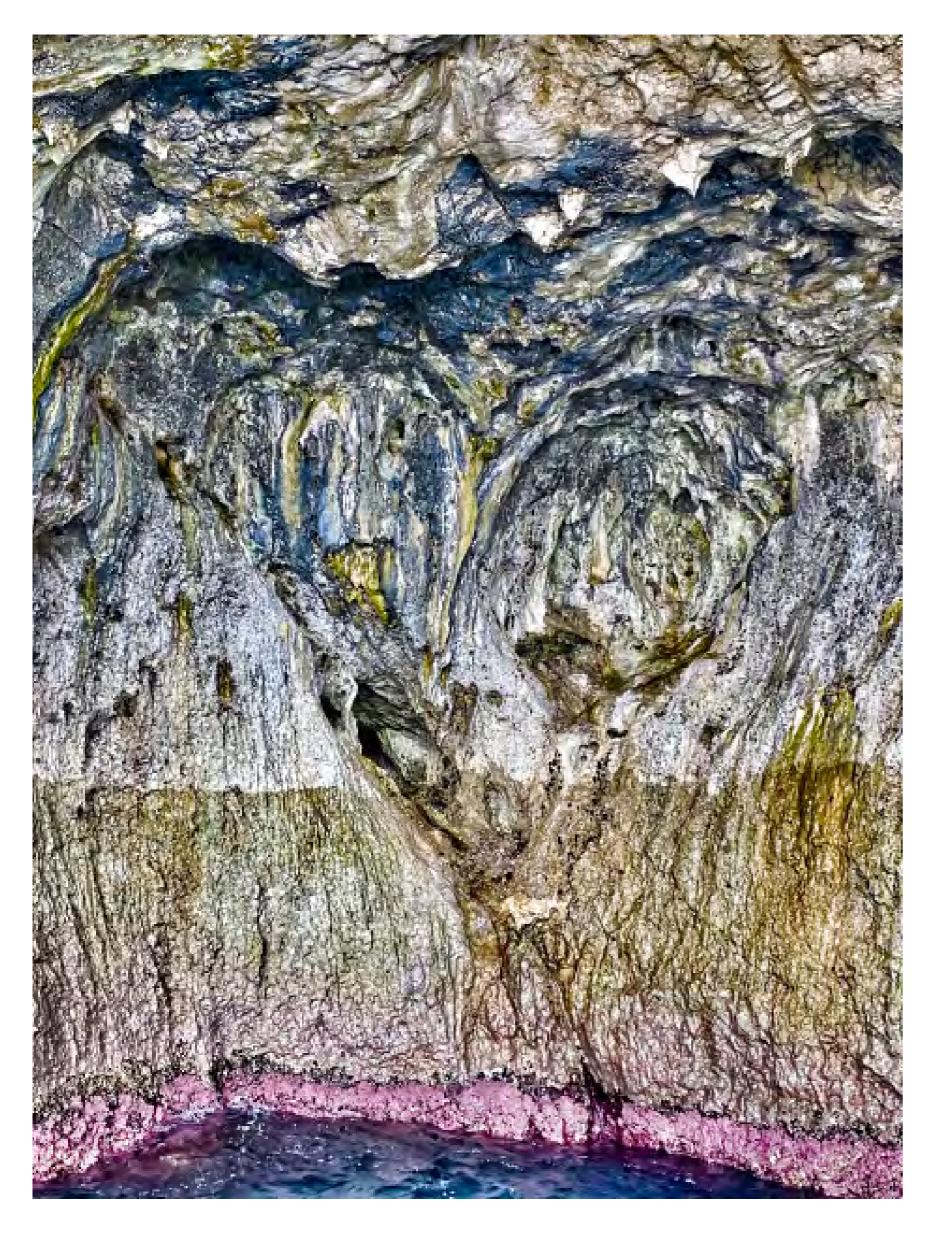


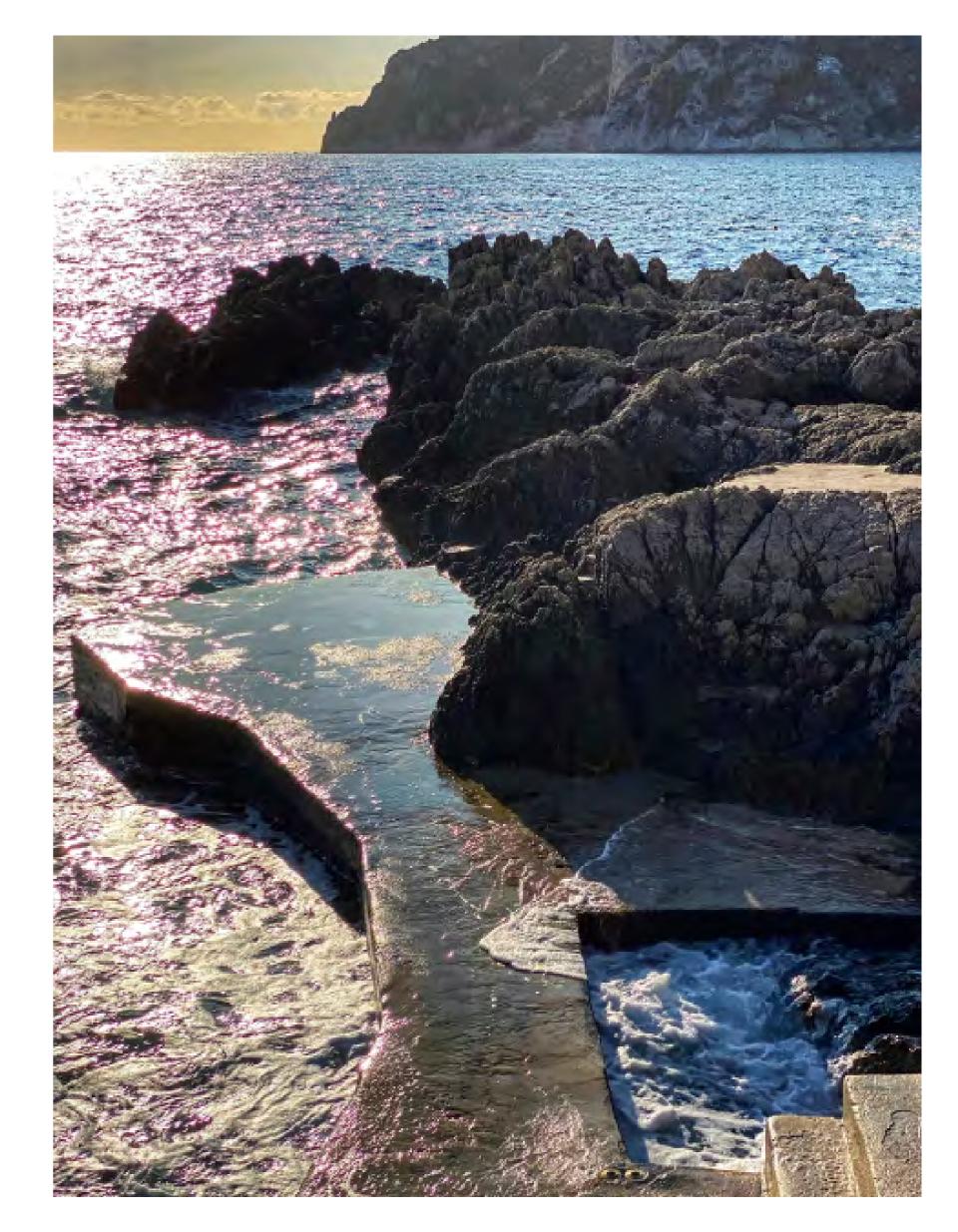


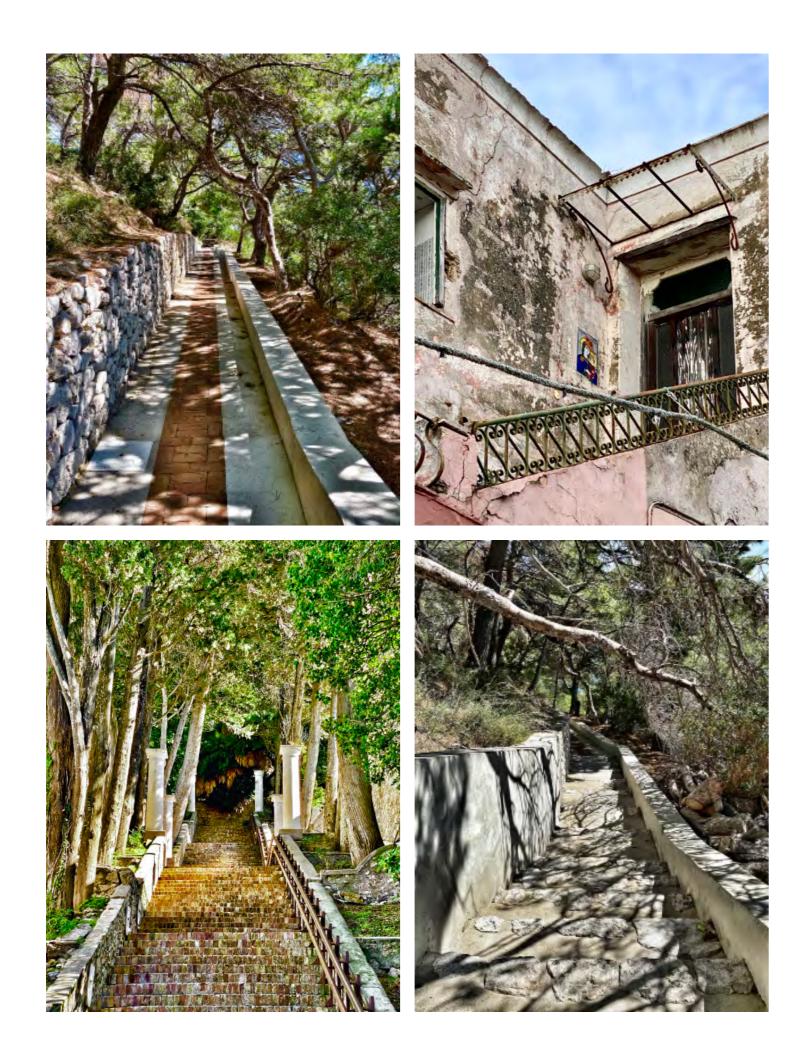


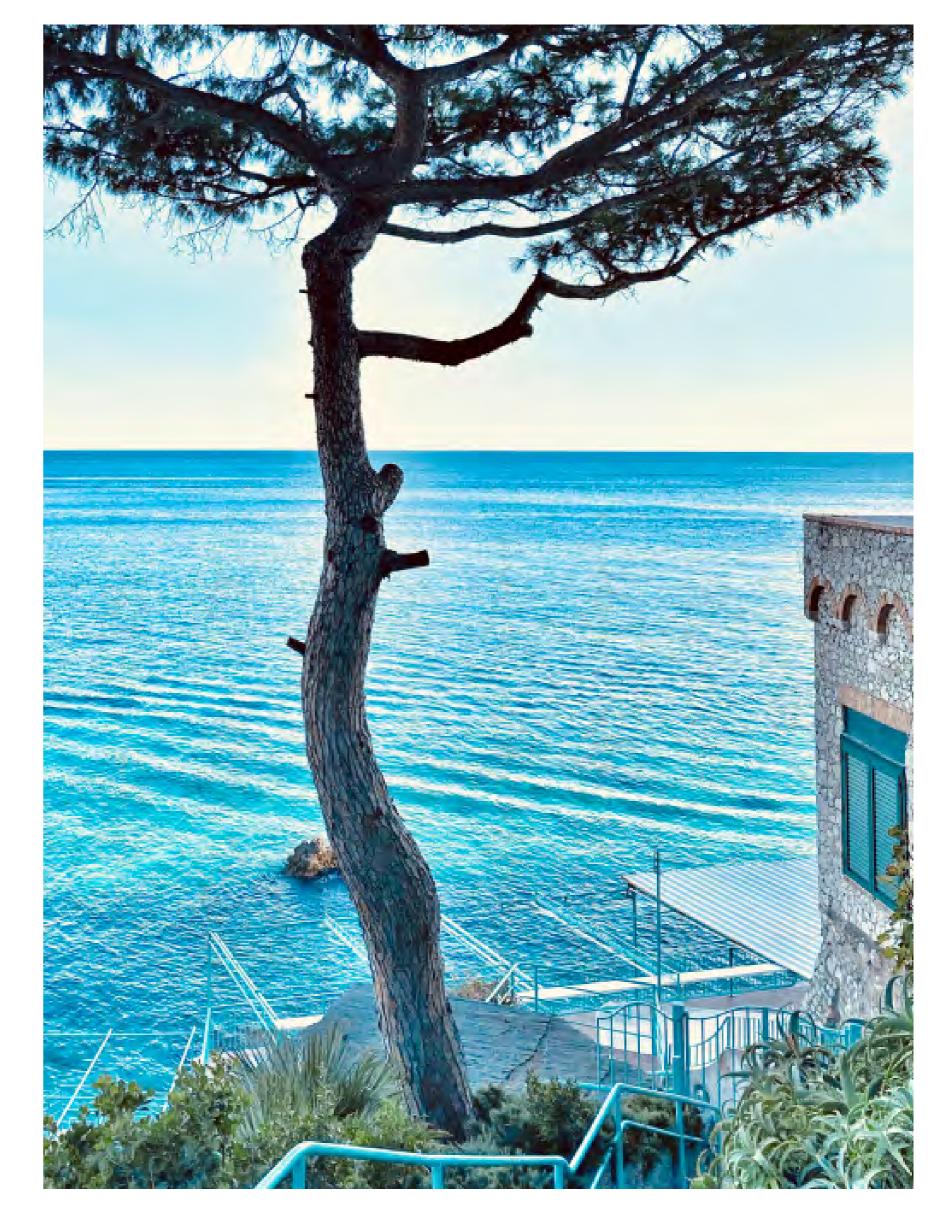




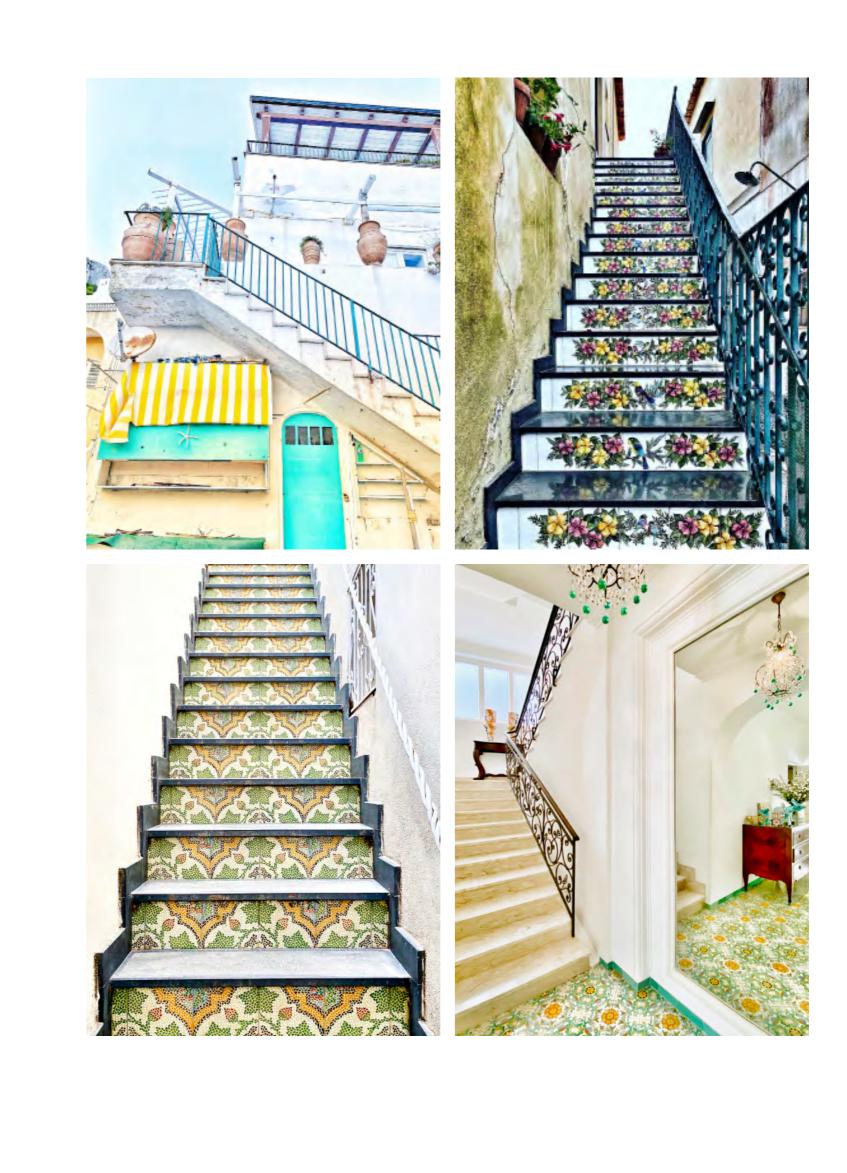












Take the air away from me, not your laughter Take bread away from me, if you wish, take air away, but do not take from me your laughter.

Do not take away the rose, the lance flower that you pluck, the water that suddenly bursts forth in joy, the sudden wave of silver born in you.

My struggle is harsh and I come back with eyes tired at times from having seen the unchanging earth, but when your laughter enters it rises to the sky seeking me and it opens for me all the doors of life.

My love, in the darkest hour your laughter opens, and if suddenly you see my blood staining the stones of the street, laugh, because your laughter will be for my hands like a fresh sword.

Next to the sea in the autumn, your laughter must raise its foamy cascade, and in the spring, love, I want your laughter like the flower I was waiting for, the blue flower, the rose of my echoing country.

Laugh at the night, at the day, at the moon, laugh at the twisted streets of the island, laugh at this clumsy boy who loves you, but when I open my eyes and close them, when my steps go, when my steps return, deny me bread, air, light, spring, but never your laughter for I would die.

Pablo Neruda *Your Laughter*

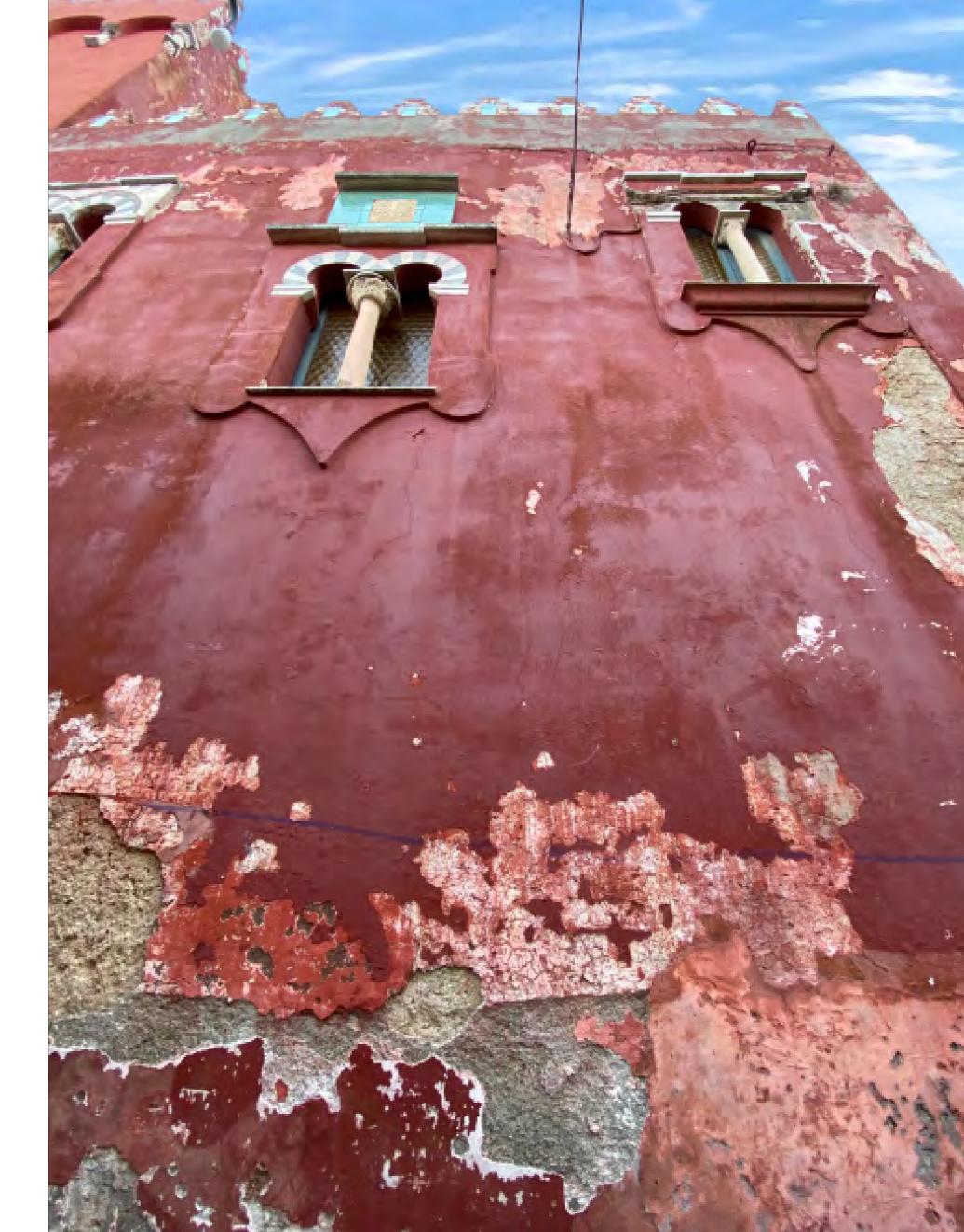




Mild winters and cool summers temper its climate; its shores are lapped by the sluggish waters of a harmless sea. Peace untroubled reigns there, and life is leisurely and calm, with quiet undisturbed and sleep unbroken.

Roman poet Statius, 2nd century AD





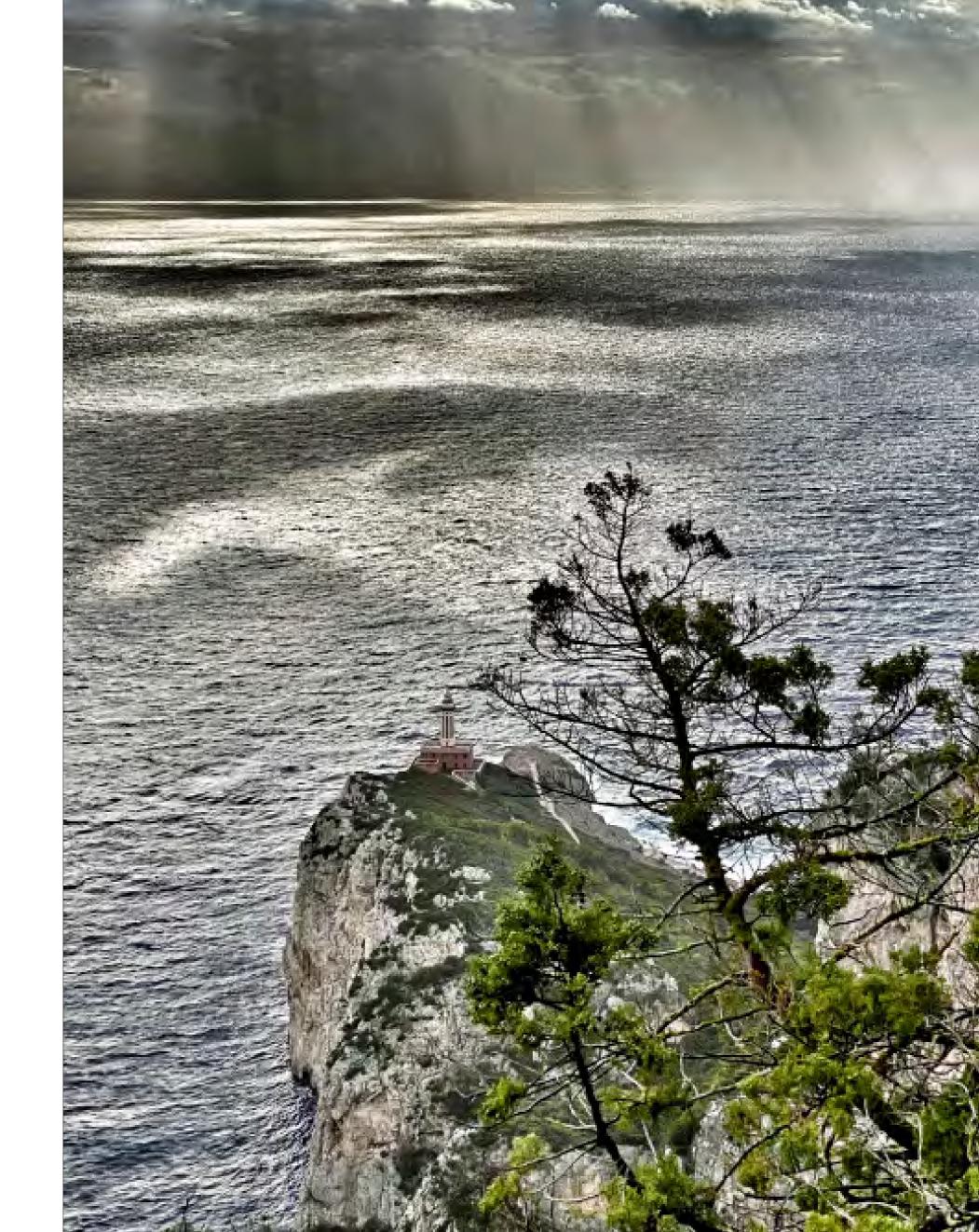


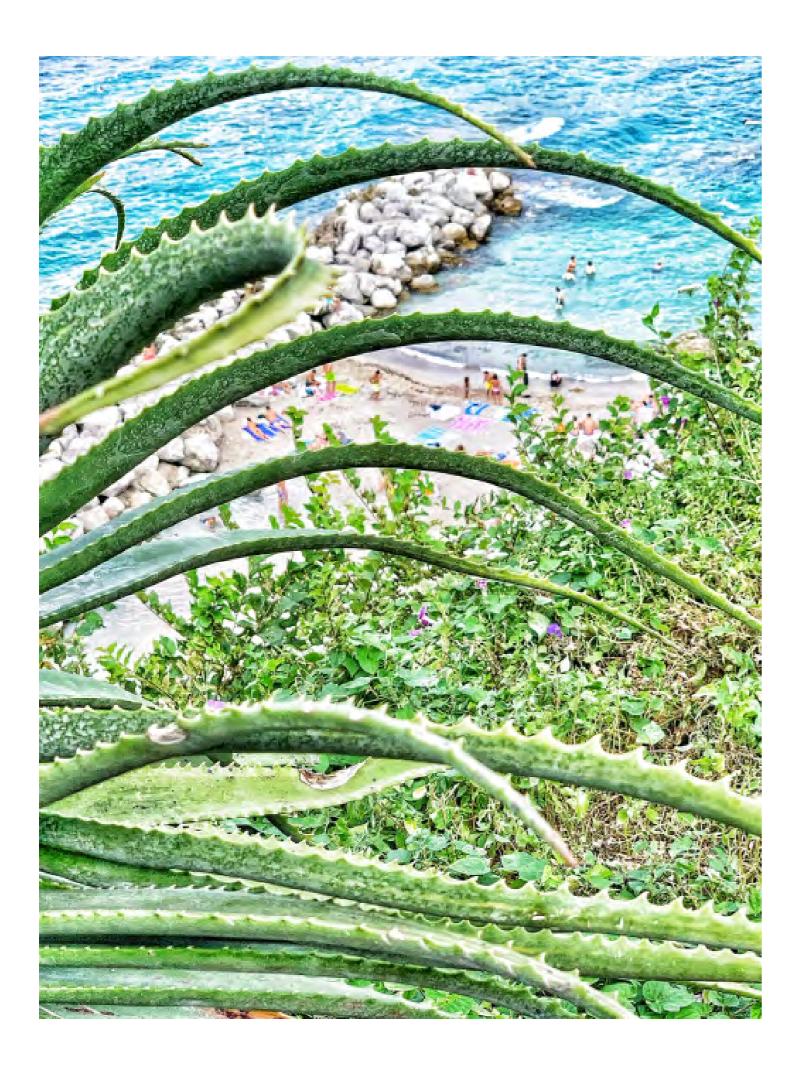




























The wind is a horse: hear how he runs through the sea, through the sky.

He wants to take me: listen how he roves the world to take me far away.

Hide me in your arms just for this night, while the rain breaks against sea and earth its innumerable mouth.

Listen how the wind calls to me galloping to take me far away.

With your brow on my brow with your mouth on my mouth our bodies tied to the love that consumes us let the wind pass and not take me away.

Let the wind rush crowned with foam, let it call to me and seek me galloping in the shadow, while I, sunk

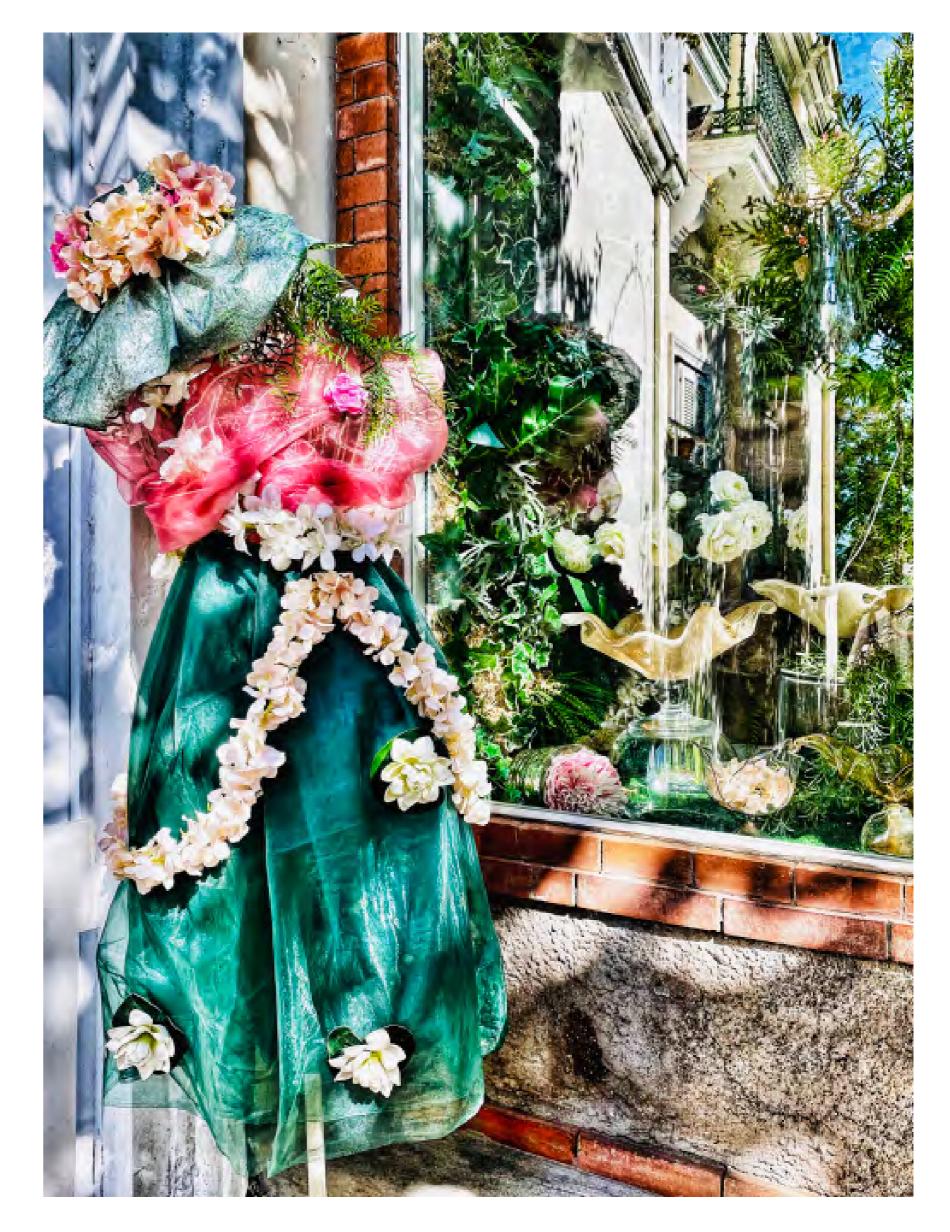
beneath your big eyes, just for this night shall rest, my love.

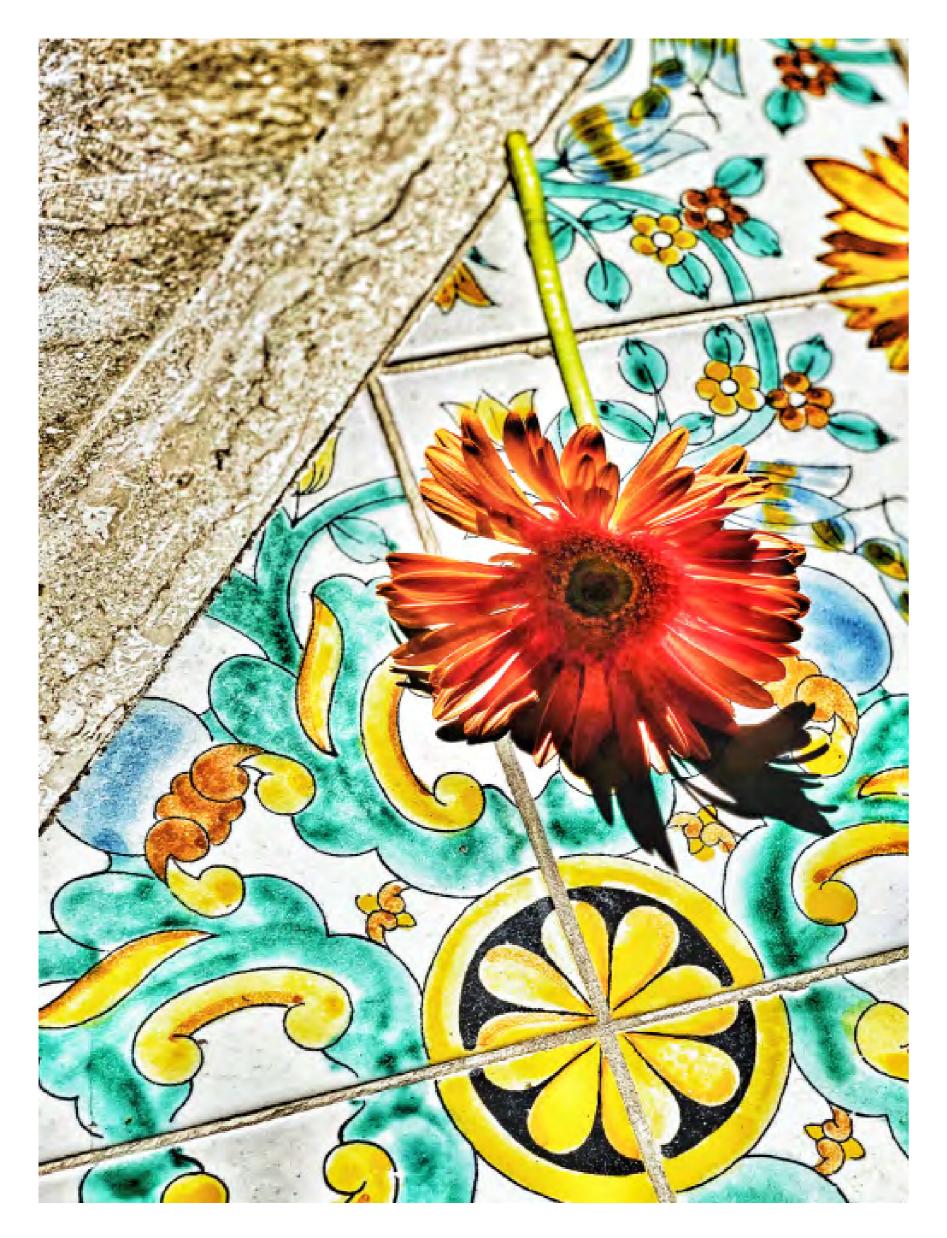
Pablo Neruda *Wind on the Island*





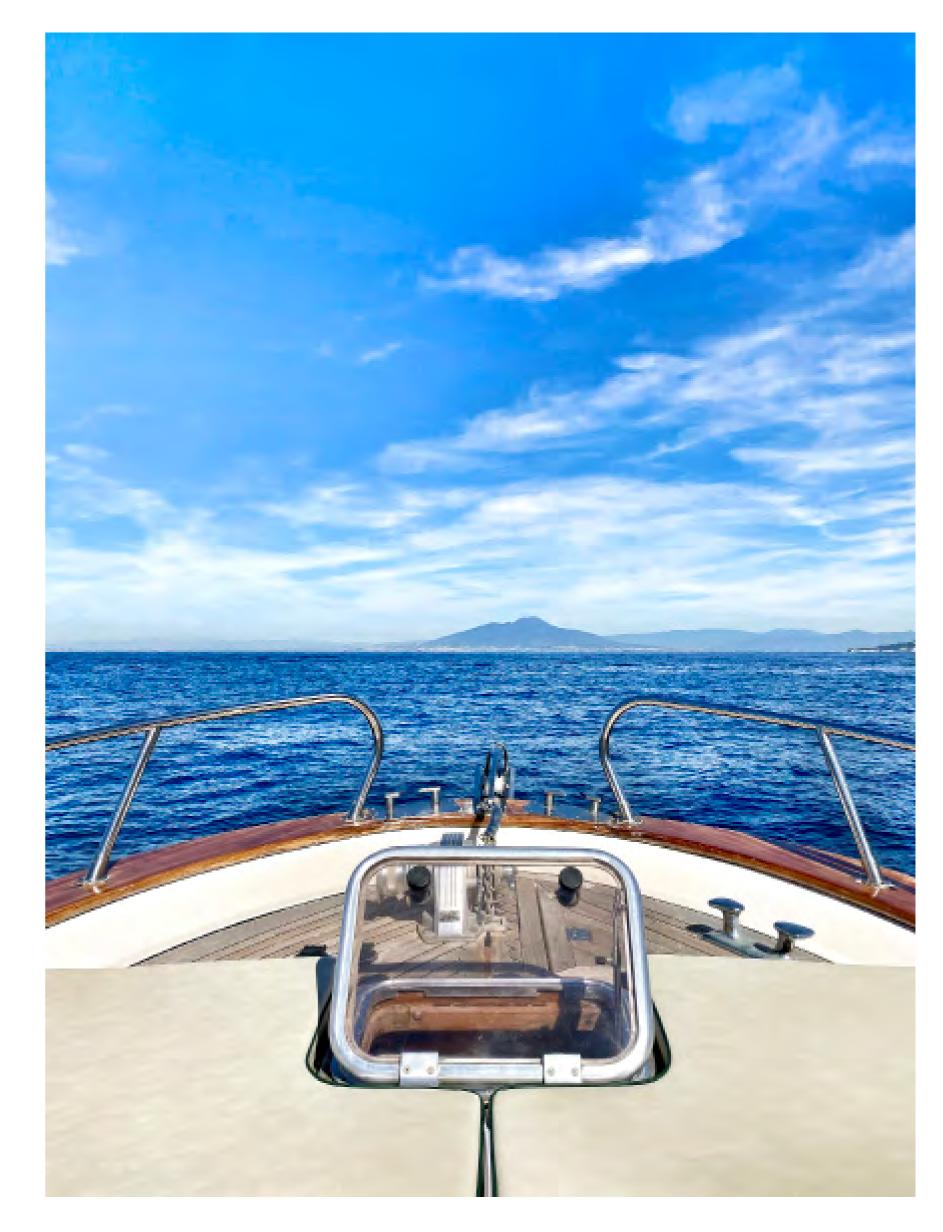












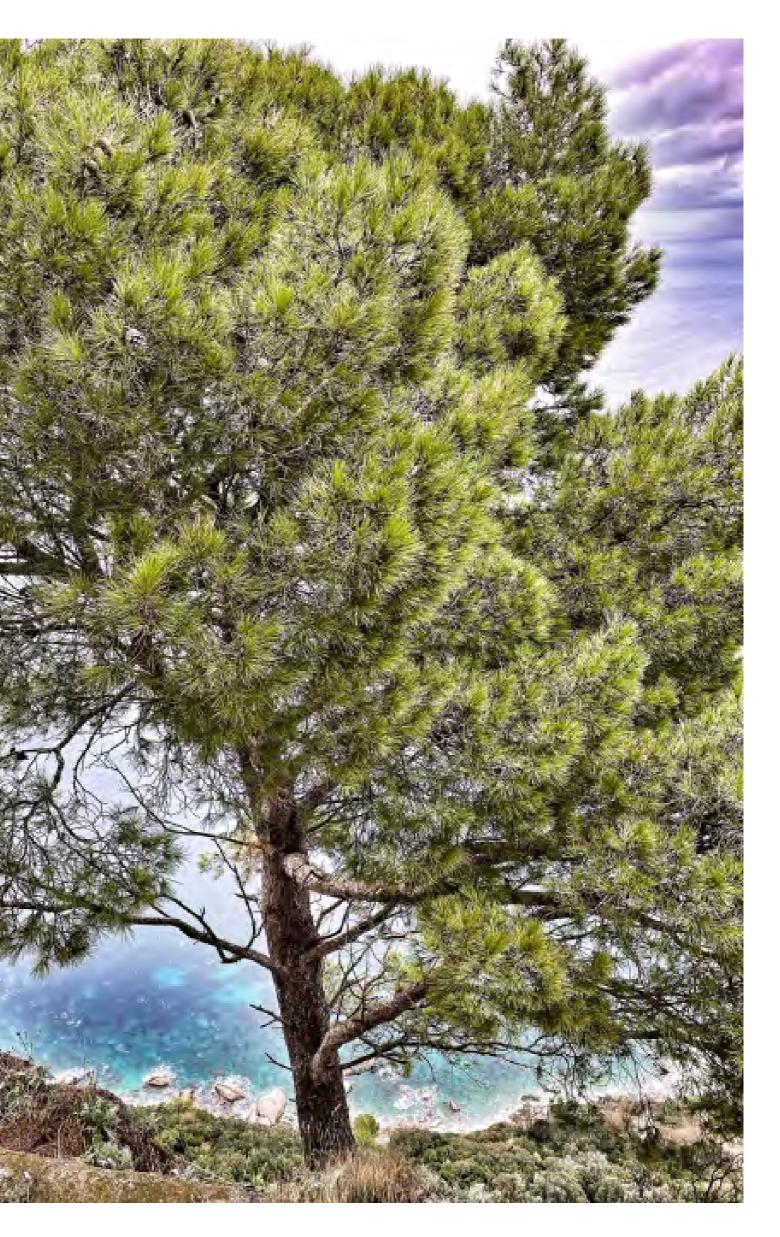




When beauty grows too great to bear How shall I ease me of its ache, For beauty more than bitterness Makes the heart break.

Now while I watch the dreaming sea With isles like flowers against her breast, Only one voice in all the world Could give me rest.

Sara Teasdale *Song at Capri*











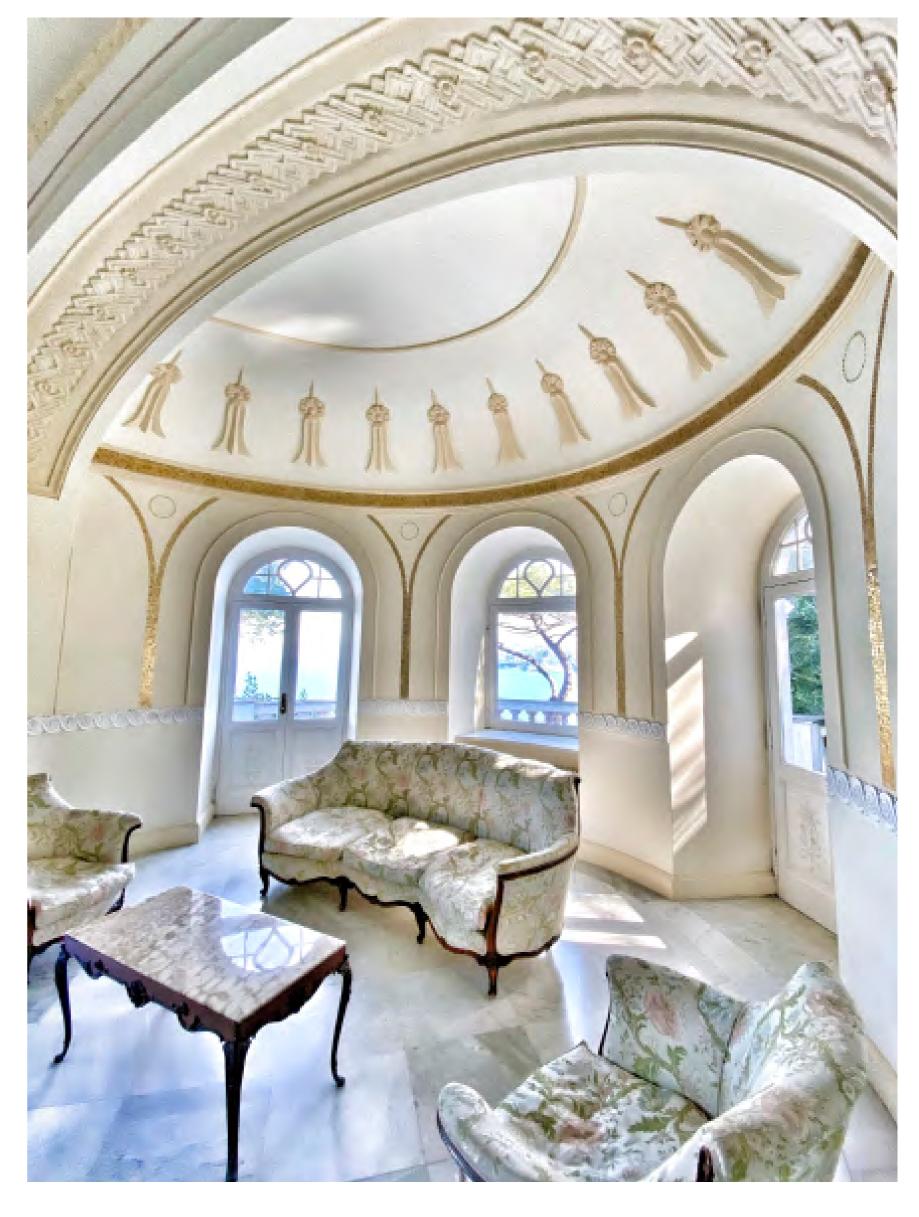


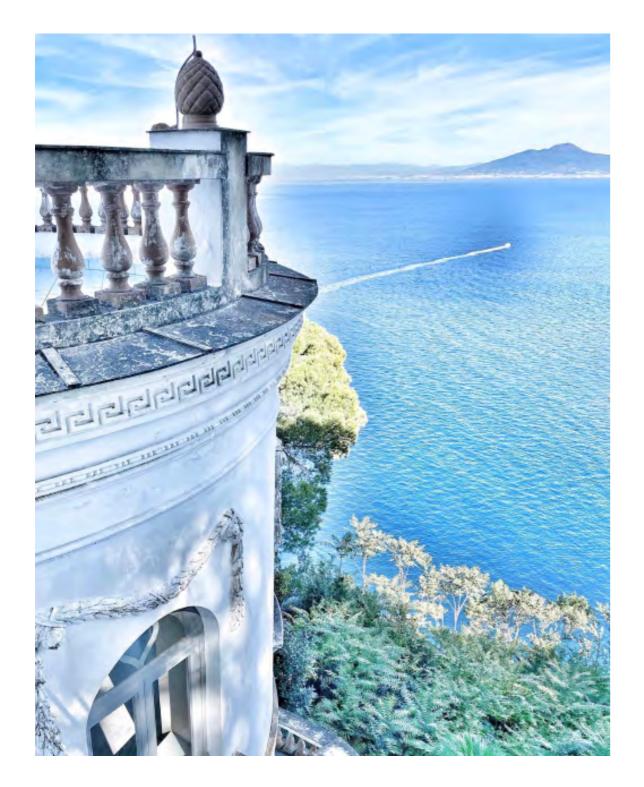


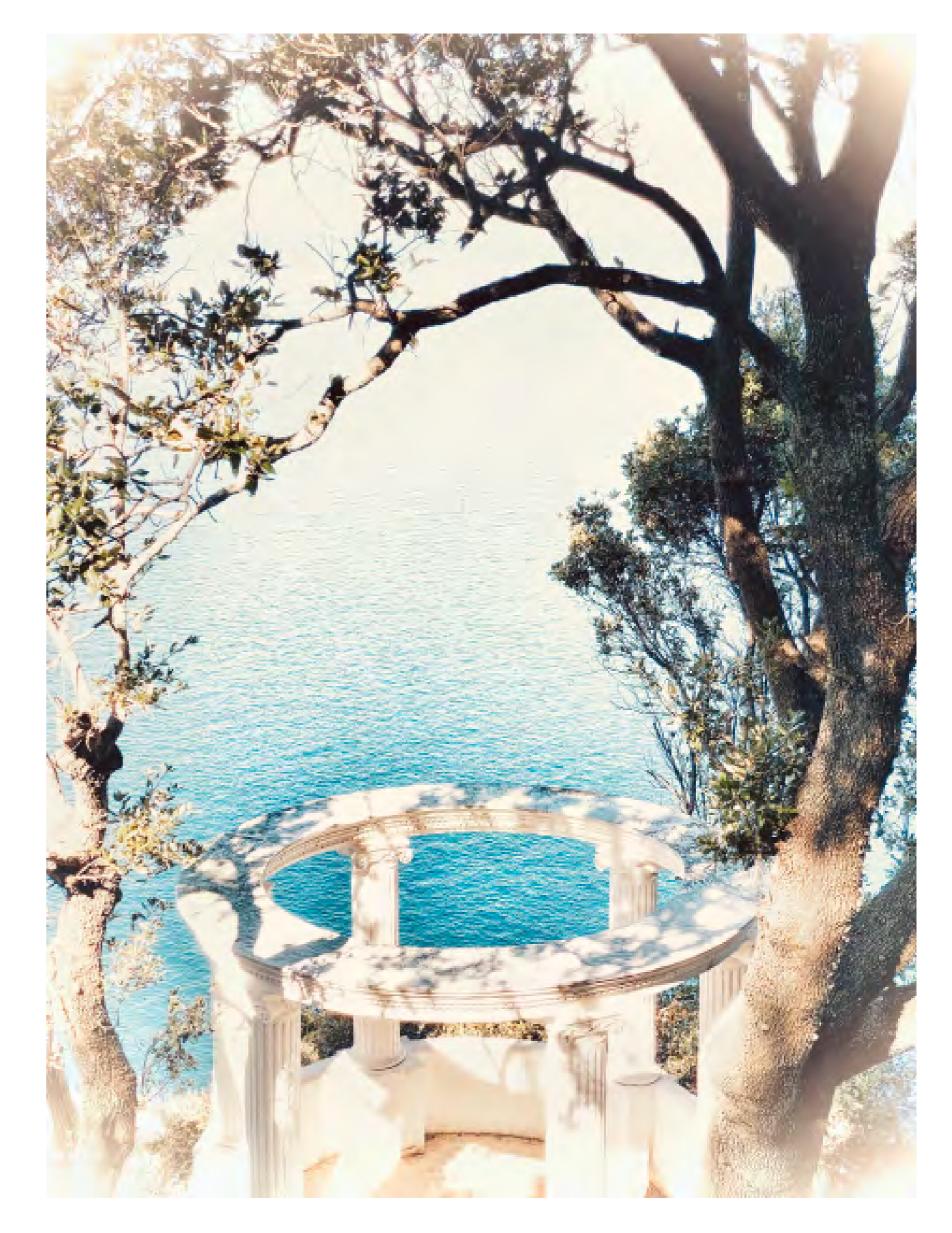








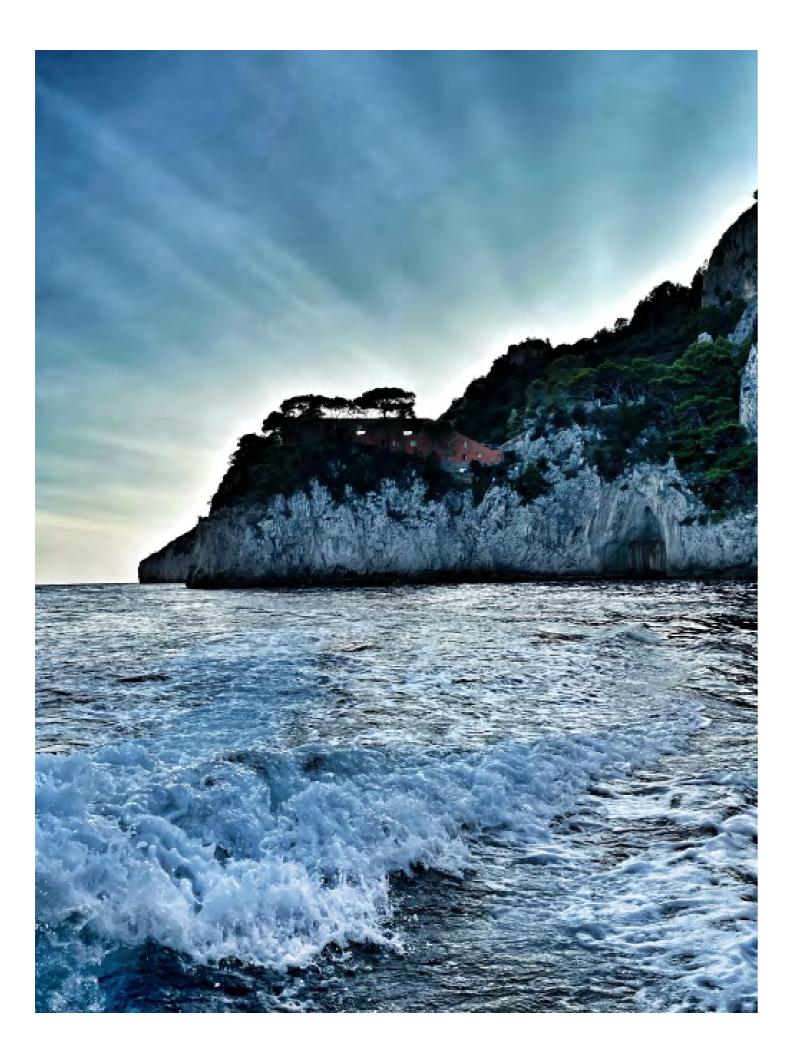




It was in the late spring of 1963, with Michel Piccoli, that I arrived on Capri to shoot some scenes for the film Jean-Luc Godard *Le Mépris*, under the gaze of the magnificent Vesuvius. Instantly I was entranced by the island's warm, unreal light, its turquoise waves, its whitewashed houses rising from the waters — so blue and sparkling — of the Mediterranean... I remember the little winding streets through which we liked to wander, losing ourselves, carried away by the sheer joy of life on the island. Capri has soul. I loved immersing myself in it and tasting the delights of this island that stirs the senses, now as always, eternally.

Brigitte Bardot



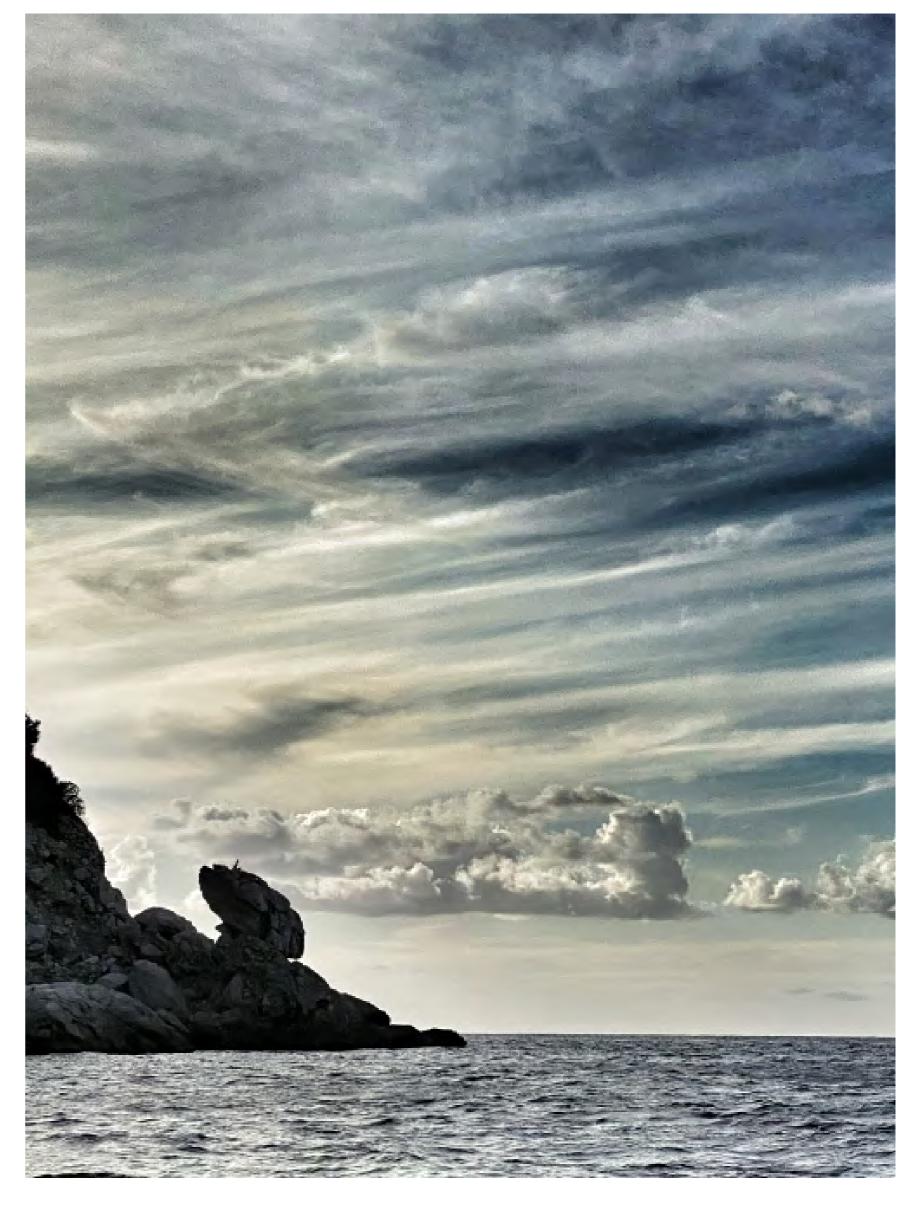






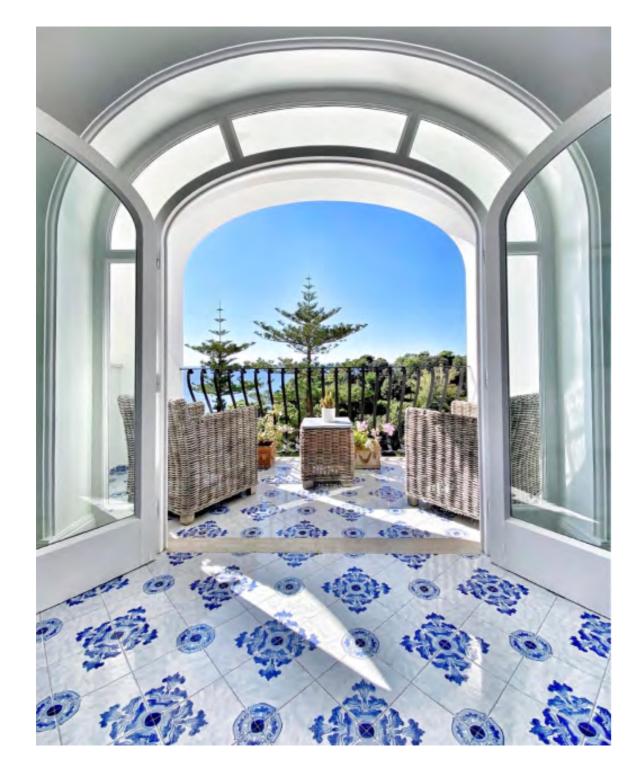






I would like to thank first and foremost La Minerva and the Esposito family for their warm and generous hospitality but also and most importantly my dear friends and partners in crime, Sussan Booth, Shirley Elghanian and Mahtab Hanjani for a memorable week filled with laughter and joy.

Maryam Eisler, October 2020



'Twas on the Isle of Capri that I found her Beneath the shade of an old walnut tree Oh, I can still see the flowers bloomin' 'round her Where we met on the Isle of Capri...

The Isle of Capri (Lyrics by Jimmy Kennedy, 1934)

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Locations include:

Casa Malaparte: page 87, 88 Chiesa di San Michele, Anacapri: pages 60-61 La Fontelina: pages 10-11, 13-15, 39 La Minerva: pages 8, 64, 90 Ristorante Da Paolino: pages 72-73 Ristorante da Gioia, Marina Piccola: page 48 Villa Lysis: pages 4-5, 33-35, 82, 85 Villa San Michele, Anacapri: pages 80, 83

Inspirational quotes and poems by:

Brigitte Bardot Peppino di Capri Norman Douglas Maxim Gorky **Jimmy Kennedy** Pablo Neruda Publius Papinius Statius Rainer Maria Rilke Anne Sexton Sara Teasdale

Soundtrack links:



Peppino di Capri – Melancolie in Settembre



Frank Sinatra – Isle of Capri



Peppino di Capri – Capri Song



Hervé Vilard — Capri C'est Fini



Dalida – Luna Caprese

For further information on Maryam Eisler's

Tristan Hoare (UK enquiries)



I FALL IN LOVE IN CAPRI DOVE IL MARE È PIÙ BLÙ I FALL IN LOVE IN CAPRI PER AMARTI DI PIÙ

Capri Song, Peppino di Capri

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